

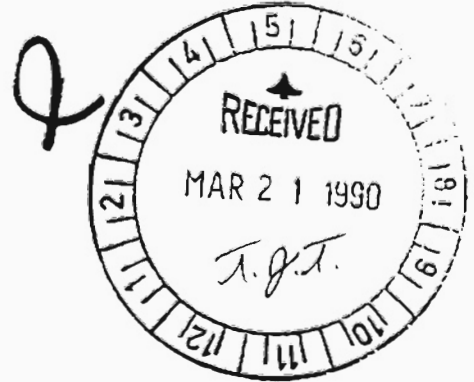


Territory of Guam
Tritonina' Guam

OFFICE OF THE GOVERNOR
1 FISINAN I MAGA'LAHI
AGAÑA, GUAM 96910 U.S.A.

REC'D

March 21, 1990



The Honorable Joe T. San Agustin
Speaker
Twentieth Guam Legislature
163 Chalan Santo Papa
Agaña, Guam 96910

Dear Speaker San Agustin:

I hereby return Bill No. 1094, which I have signed into law today as Guam Public Law 20-149, with a modification through item veto of Section 11 appropriating Two Hundred Fifty Thousand Dollars (\$250,000) for the restoration of the Palasyo in Agaña.

The restoration of the capital city of our island is a worthy and important objective. As a historic center of our island's political, social, and economic activities for centuries -- from the days of Quipuha, through the war, and even today -- I believe that we should develop a master plan for Hagatna's restoration.

The approach taken by Section 11 of Bill 1094 in the restoration process is piecemeal, and overlaps current privately sponsored objectives for this specific purpose. I believe that a joint venture in the restoration of Hagatna is certainly appropriate and feasible, and I would welcome such an approach for a holistic project.

I look forward to working with the Legislature, and interested private groups in seeing through the reinvigoration of our beloved capital city.

Si Yu'os Ma'ase'

Joseph F. Ada

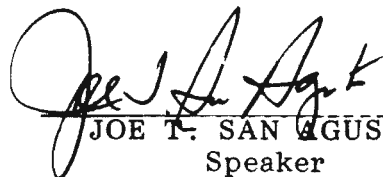
JOSEPH F. ADA
Governor of Guam

200782

TWENTIETH GUAM LEGISLATURE
1990 (SECOND) Regular Session


CERTIFICATION OF PASSAGE OF AN ACT TO THE GOVERNOR

This is to certify that Substitute Bill No. 1094 (COR), "AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE ONE HUNDRED THOUSAND DOLLARS (\$100,000) THERETO, APPROPRIATING FUNDS FOR THE HARMON SEWER LINE, FOR VETERANS BONUSES, FOR RENOVATING THE AGANA MAYOR'S OFFICE, FOR THE FAR EAST BOWLING CHAMPIONSHIP, FOR ADDITIONAL FIREFIGHTERS, FOR A MASTER PLAN FOR HOSPITAL POINT, FOR THE DESIGN OF THE GOVERNOR'S PALACE AND TO AMEND §8982 OF THE GOVERNMENT CODE ON VETERANS' BONUSES," was on the 7th day of March, 1990, duly and regularly passed.



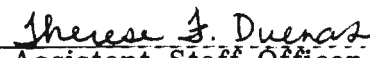
JOE T. SAN AGUSTIN
Speaker

Attested:



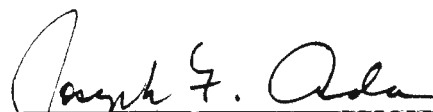
PILAR C. LUJAN
Senator and Legislative Secretary

This Act was received by the Governor this 9th day of March, 1990,
at 5:00 o'clock p.m.



Theresita J. Duenas
Assistant Staff Officer
Governor's Office


APPROVED:



JOSEPH F. ADA
Governor of Guam

Date: MAR 21 1990

Public Law No. 20-149

with exception of
section 11.


TWENTIETH GUAM LEGISLATURE
1990 (SECOND) Regular Session

Bill No. 1094 (COR)
As substituted by the Committee on
Ways & Means and further substituted
by the Committee on Rules.

Introduced by:

C. T. C. Gutierrez
T. S. Nelson
F. J. A. Quitugua

H. D. Dierking
J. P. Aguon
J. G. Bamba
D. F. Brooks
E. M. Espaldon
M. D. A. Manibusan
D. Parkinson
M. C. Ruth
E. P. Arriola
M. Z. Bordallo
P. C. Lujan
G. Mailloux
E. D. Reyes
J. T. San Agustin
F. R. Santos
E. R. Duenas
T. V. C. Tanaka
A. R. Unpingco

AN ACT TO ESTABLISH THE LOCAL ARTS
REVOLVING FUND AND TO APPROPRIATE
ONE HUNDRED THOUSAND DOLLARS
(\$100,000) THERETO, APPROPRIATING
FUNDS FOR THE HARMON SEWER LINE, FOR
VETERANS BONUSES, FOR RENOVATING THE
AGANA MAYOR'S OFFICE, FOR THE FAR
EAST BOWLING CHAMPIONSHIP, FOR
ADDITIONAL FIREFIGHTERS, FOR A MASTER
PLAN FOR HOSPITAL POINT, FOR THE
DESIGN OF THE GOVERNOR'S PALACE AND
TO AMEND §8982 OF THE GOVERNMENT
CODE ON VETERANS' BONUSES.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:
2 Section 1. Purpose. The Legislature recognizes its responsibility to
3 encourage arts and culture and the necessity of promoting the development
4 and production by local people of their Chamorro songs.

1 Section 2. Establishment of Fund. There is hereby established a
2 Local Arts Revolving Fund (the "Fund"), separate and apart from the other
3 funds of the government of Guam, to grant interest-free loans to local Guam
4 artists. One Hundred Thousand Dollars (\$100,000) are hereby appropriated
5 from the General Fund to the Fund.

6 Section 3. Administration of Fund. The Guam Economic Development
7 Authority shall administer the Fund and shall promulgate in accordance with
8 the Administrative Adjudication Law rules and regulations necessary for the
9 operation of the Fund.

10 Section 4. Fifty-One Thousand Dollars are hereby appropriated from
11 the General Fund to the Public Utility Agency of Guam ("PUAG") for
12 architectural and engineering design of the expansion of the sewer line
13 collector for the Harmon Industrial Park, and Five Hundred Seventy
14 Thousand Five Hundred Dollars (\$570,500) are hereby appropriated from the
15 General Fund to PUAG for the expansion and improvement of such sewer
16 line collector.

17 Section 5. §8982 of the Government Code is amended to read:

18 "§8982. Application for Bonuses. All applications for bonuses
19 authorized by this Chapter must be made to the Office of Veteran's
20 Affairs on or before December 31, 1989. Each applicant shall furnish
21 to the Office of Veteran's Affairs evidence of his/her eligibility for a
22 veteran's bonus. Eligibility may be evidenced by authenticated copies
23 of records or documents issued by the Department of Defense, U.S.
24 Military Service Departments or any other authorized agency having
25 such evidence in its possession."

26 Section 6. Forty Thousand Dollars (\$40,000) are hereby appropriated
27 from the General Fund to the Veterans Bonus Fund to carry out the
28 provisions of Section 5 of this Act.

29 Section 7. Eighty Thousand Dollars (\$80,000) are appropriated from
30 the General Fund to renovate the Agana Mayor's office.

31 Section 8. Ten Thousand Dollars (\$10,000) are appropriated from the
32 General Fund to the Department of Parks and Recreation to assist the Guam
33 Bowling Congress in hosting the 7th Far East Tenpin Bowling
34 Championships. Within sixty (60) days after completion of the tournament,

1 the President of the Guam Bowling Congress shall submit to the Director of
2 Parks and Recreation a report of all expenditures under this section,
3 including but not limited to a balance sheet, a statement of receipts, and a
4 general description of expenses arising out of the tournament.

5 Section 9. Seven Hundred Thousand Dollars (\$700,000) are
6 appropriated from the General Fund to the Guam Fire Department to hire
7 thirty (30) additional Firefighter I's.

8 Section 10. Seventy-Five Thousand Dollars (\$75,000) are hereby
9 appropriated from the General Fund to the Bureau of Planning to fund the
10 Hospital Point/old GMH public use master plan. This appropriation shall be
11 used to develop a study of the most beneficial public uses of Hospital Point
12 and the old Guam Memorial Hospital facility, which study shall identify
13 specific uses and benefits of various alternatives. Components of the study
14 shall include: (a) Identification of current surrounding uses by location,
15 ownership and classification to develop community patterns and trends;
16 (b) identification of community needs in terms of recreation, public care or
17 service facilities, conservation areas, government and civic facility
18 requirements as well as other uses which offer to maximize public and
19 community benefits; and (c) preparation of a master plan of the project
20 site with the findings in items (a) and (b). Such master plan shall
21 encompass a specific philosophy of design to guide future uses and
22 development, the design philosophy to conform with the findings in items
23 (a) and (b).

24 Section 11. ^{zero} ~~Two Hundred Fifty Thousand Dollars~~ ⁽⁰⁾ ~~(\$250,000)~~ are
25 hereby appropriated from the General Fund to the Department of Public
26 Works to design the restoration of the Governor's Palace (the "Palasyo") in
27 the Plaza de Espana, Agana.

TWENTIETH GUAM LEGISLATURE
1989 (FIRST) Regular Session

ROLL CALL SHEET

Bill No. 1094

Date: 3/7/90

Resolution No. _____

QUESTION: _____

	<u>AYE</u>	<u>NAY</u>	<u>NOT VOTING</u>	<u>ABSENT</u>
J. P. Aguon	✓			
E. P. Arriola	✓			
J. G. Bamba		✓		
M. Z. Bordallo	✓			
D. F. Brooks		✓		
H. D. Dierking	✓			
E. R. Duenas			✓	
E. M. Espaldon				✓
C. T. C. Gutierrez	✓			
P. C. Lujan	✓			
G. Mailloux	✓			
M. D. A. Manibusan		✓		
T. S. Nelson	✓			
D. Parkinson	✓			
F. J. A. Quitugua	✓			
E. D. Reyes	✓			
M. C. Ruth		✓		
J. T. San Agustin	✓			
F. R. Santos	✓			
T. V. C. Tanaka		✓		
A. R. Unpingco		✓		

13 6 1 1

Bill No. 57 (COR)

DEC 28 '89

Introduced by:


C. T. C. GUTIERREZ

AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE SIXTY THOUSAND DOLLARS
(\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

2 Section 1. Purpose. The Legislature recognizes its responsibility to
3 encourage arts and culture and the necessity to promote the development
4 of local people in the production of their Chamorro songs.

5 Section 2. There is hereby established a Local Arts Revolving Fund
6 to grant interest-free loans to local artists of the Territory of Guam. Sixty
7 Thousand Dollars (\$60,000) are hereby appropriated from the General
8 Fund to implement this Act.

9 Section 3. The Guam Economic Development Authority shall
10 administer the Local Arts Revolving Fund and shall promulgate Rules and
11 Regulations necessary for the operation of said fund in accordance with the
12 Administrative Adjudication Act.

Twentieth Guam Legislature

163 Chalan Santo Papa St.
Agana, Guam U.S.A. 96910
(671) 472-3407/8/9/10



Chairman, Committee
on Ways & Means
Vice-Chairman, Committee
on Tourism & Transportation

CARL T. C. GUTIERREZ
Senator

December 27, 1989

Honorable Speaker Joe T. San Agustin
Speaker, Twentieth Guam Legislature
163 Chalan Santo Papa
Agana, Guam 96910

Dear Mr. Speaker:

The Committee on Ways & Means wishes to report out its findings on **BILL NO. 1094** to the full Legislature with the recommendation to do Pass as Substituted.

The Committee Voting Record is as follows:

TO PASS:	<u>8</u>
NOT TO PASS:	<u>0</u>
ABSTENTIONS:	<u>0</u>
REPORT OUT ONLY:	<u>0</u>
OFF-ISLAND:	<u>0</u>

Copies of the Committee Report and all pertinent documents are attached for your information.

Sincerely,


CARL T. C. GUTIERREZ

**Twentieth Guam Legislature
Committee on Ways & Means
VOTING SHEET**

BILL NO. 1094

\$100,000

AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE SIXTY THOUSAND DOLLARS (~~\$60,000~~) FROM THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND.

	<u>TO PASS</u>	<u>NOT TO PASS</u>	<u>TO REPORT OUT ONLY</u>	<u>TO PLACE IN INACTIVE FILE</u>
<i>[Signature]</i> Senator Carl T. C. GUTIERREZ Chairman	✓			
<i>[Signature]</i> Senator Herminia D. DIERKING Vice-Chairman	✓			
<i>[Signature]</i> Senator John P. AGUON Member	✓			
<i>[Signature]</i> Senator George BAMBAMBA Member	✓			
<i>[Signature]</i> Senator Doris BROOKS Member	✓			
<i>[Signature]</i> Senator Ernesto ESPALDON Member				
<i>[Signature]</i> Senator Marilyn MANIBUSAN Member				
<i>[Signature]</i> Senator Ted B. NELSON Member				
<i>[Signature]</i> Senator Don PARKINSON Member				
<i>[Signature]</i> Senator Franklin J. A. QUIJUGUA Member	✓			
Senator Martha C. RUTH Member				

COMMITTEE ON WAYS & MEANS
REPORT ON
BILL NO. 1094

**AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE SIXTY THOUSAND DOLLARS (\$60,000)
FROM THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.**

A public hearing was conducted by the Committee on Ways & Means and the Committee on Tuesday, December 19, 1989 to gather testimony on Bill 1094. Committee Chairperson Senator Carl T. C. Gutierrez conducted the hearing with the following senators present: Franklin J. A. Quitugua, Doris F. Brooks, Martha C. Ruth and George Bamba.

TESTIMONY

Oral testimony was presented by Jesus T. Lizama from Katino Productions. Mr. Lizama pointed out that if Bill 1094 was passed, that it would be a remedy for those that were unfortunate. Mr. Lizama stated that producing an album should not take more than \$10,000 unless the artist(s) were going to an expensive place and suggested that there be a \$10,000 limit per applicant.

Ben Ulloa, a local recording artist, gave oral testimony in support of Bill 1094. Mr. Ulloa stated that he was ready to record and all that he was waiting for was the financing. Mr. Ulloa agreed with Mr. Lizama that \$10,000 was sufficient for the master cut and production.

Oral testimony was given by Tony Lamorena from the Guam Council on the Arts and Humanities Agency (GCAHA). Mr. Lamorena supports the passage of Bill 1094 with the exception that the money is a loan and the applicants would still have to secure the loan and with the art council the grants are for people who cannot secure a loan and that's why they go to the Council. Mr. Lamorena stated that he'd probably like to see the financial package as a grant and administered under different guidelines. The project would still be commercial but not restricted to the federal guidelines.

Mr. Lamorena suggested that the applicant be restricted to receiving funding once and from that point the revenues generated from the sale of that album be used towards the production of the next album. Senator Brooks pointed out that the artist(s) may not want to give up the money that he's making on his albums.

Senator Gutierrez stressed the revolving fund set-up so that there would be an obligation to send money back that wasn't spent. Senator Gutierrez also stated that the guidelines would be made a little bit easier for those individuals that could not secure a loan and that the fact that the artist(s) can sign a promissory note on the sale of the albums was good enough for him.

It was also brought up that GEDA could oversee the funding, although the artist(s) would probably receive more support from CAHA. Senator Brooks suggested that CAHA be included in the development of the rules and regulations to ensure coordination between CAHA and GEDA. Mr. Lamorena stated that working with GEDA would be no problem.

Senator Gutierrez questioned Mr. Lamorena as to why CAHA hadn't come forward to the Legislature to correct the situation and Mr. Lamorena had hoped to clear the air at the public hearing of Bill 1094.

Charles P. Crisostomo, representing Guam Economic Development Agency, provided testimony in full support of the intent of Bill 1094 with suggested amendments. One of the amendments to Bill 1094 is that to make funds available in the form of grants administered by CAHA. Also, if these grants are used by artists for local recording or other works of art that are subsequently sold, that there should be criteria established that a percentage of these works would be given to CAHA for its use in promoting and preserving these works. GEDA also suggests that the amount of funds be increased to at least \$150,000.

RECOMMENDATION

The Committee on Ways and Means recommends that Bill 1094 be passed by the Twentieth Guam Legislature as Substituted.

TWENTIETH GUAM LEGISLATURE
1989 (FIRST) Regular Session

Bill No. 1094 (COR)
As Substituted by the
Committee on Ways & Means

Introduced by:

C. T.C. GUTIERREZ
T. S. NELSON
F. L. A. QUITUGUA
H. D. DIERKING
J. P. AGUON
G. BAMBA
D. F. BROOKS
E. ESPALDON
M. MANIBUSAN
D. PARKINSON
M. C. RUTH

AN ACT TO ESTABLISH THE LOCAL ARTS
REVOLVING FUND AND TO APPROPRIATE ONE
HUNDRED THOUSAND DOLLARS (\$100,000) FROM
THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

2 Section 1. Purpose. The Legislature recognizes its
3 responsibility to encourage arts and culture and the necessity to promote
4 the development of local people in the production of their Chamorro songs.

5 Section 2. There is hereby established a Local Arts Revolving
6 Fund to grant interest-free loans to local artists of the Territory of Guam.
7 One Hundred Thousand Dollars (\$100,000) are hereby appropriated from
8 the General Fund to implement this Act.

9 Section 3. The Guam Economic Development Authority shall
10 administer the Local Arts Revolving Fund and shall promulgate Rules and
11 Regulations necessary for the operation of said fund in accordance with the
12 Administrative Adjudication Act.

TWENTIETH GUAM LEGISLATURE
1989 (FIRST) Regular Session

Bill No. _____ /

Introduced by:

89050 -7 8/12/89

C.T.C. Gutierrez
C.T.C. GUTIERREZ

F.S.A. Gutierrez
F.S.A. Gutierrez

AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE SIXTY THOUSAND DOLLARS
(\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

2 Section 1. Purpose. The Legislature recognizes its responsibility to
3 encourage arts and culture and the necessity to promote the development
4 of local people in the production of their Chamorro songs.

5 Section 2. There is hereby established a Local Arts Revolving Fund
6 to grant interest-free loans to local artists of the Territory of Guam. Sixty
7 Thousand Dollars (\$60,000) are hereby appropriated from the General
8 Fund to implement this Act.

9 Section 3. The Guam Economic Development Authority shall
10 administer the Local Arts Revolving Fund and shall promulgate Rules and
11 Regulations necessary for the operation of said fund in accordance with the
12 Administrative Adjudication Act.



GEDA

GUAM ECONOMIC DEVELOPMENT AUTHORITY
ATURIDAD INADILANTON IKUNUMIHA GUAHAN

TESTIMONY ON BILL 1094
AN ACT TO ESTABLISH
THE LOCAL CULTURAL MUSIC ARTS REVOLVING FUND
AND TO APPROPRIATE \$60,000 FROM
THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND.

SUBMITTED BY
CHARLES P. CRISOSTOMO
ADMINISTRATOR
GUAM ECONOMIC DEVELOPMENT AUTHORITY
GUAM LEGISLATIVE SESSION HALL
DECEMBER 19, 1989

Mr. Chairman, distinguished Members of the Committee on Ways and Means, the Guam Economic Development Authority (GEDA) is pleased to provide testimony on Bill 1094 and is in full support of the Bill's intent to promote the local art and culture. We applaud the sponsors of this Bill who have the foresight to recognize the value of art and culture and the need to promote and preserve these valuable attributes.

In review of this Bill we have examined the process operating a revolving loan fund for this purpose. Implementing this loan fund by GEDA would necessarily subject applicants to our standard loan review criteria including a business plan and adequate collateral. In our view loans for the purposes of capitalizing a recording studio or an artist training center would be very appropriate but may not be well suited for funding individual productions.

TESTIMONY ON BILL 1094
December 19, 1989
Page 2

We suggest that the Bill be amended to make funds available in the form of grants administered by the Council of the Arts & Humanities (CAHA). If these grants are then used by artists for local recording or other works of art that are subsequently sold, then there should be criteria established that a percentage of these works would be given to CAHA for its use in promoting and preserving these works.

This procedure we feel would be much more attractive to artists and at the same time the community, through CAHA, could expand its art bank.

If the suggestion of making fund available through grants is implemented, we further suggest that the amount of funds be increased to at least \$150,000, with consideration of these funds being available on a continuing basis.

Thank you for the opportunity to comment on this very worthwhile Bill.

Respectfully submitted,



CHARLES P. CRISOSTOMO
Administrator

Bill No. 1094

December 15, 1989

Emergency Bill

December 15, 1989

Committee Agency Affiliation: GEDA

Department/Agency Name: Charles Crisostomo

Total Fiscal Year Appropriation:

Bill Title (Proposed): An Act to establish the local Arts Revolving Fund and to appropriate Sixty Thousand Dollars (\$60,000) from the General Fund to the Local Arts Revolving Fund

Change in Law:

Attempt to:	Bill is for:
<input type="checkbox"/> Increase Program Funding	<input type="checkbox"/> Operations
<input type="checkbox"/> Decrease Program Funding	<input type="checkbox"/> Capital Improvement
<input type="checkbox"/> Reallocate Program/Project Funds	<input checked="" type="checkbox"/> Other

APPROPRIATION			
	\$60,000		
GRAND TOTAL			

SOURCE			
General Fund	\$60,000		
Federal Fund			
Other Fund			
GRAND TOTAL	\$60,000		

SOURCES				
General Fund				
Federal Fund				
Other Fund				
GRAND TOTAL				

Catherine U. Leon Guerrero
 CATHERINE U. LEON GUERRERO
 PROGRAM MANAGER

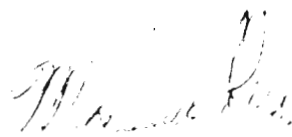
Michael J. Reidy
 MICHAEL J. REIDY
 DIRECTOR

COMMENTS:

Comments on Bill No. 1094

Bill No. 1094 is, "an Act to establish the Local Arts Revolving Fund and to appropriate Sixty Thousand Dollars (\$60,000) from the General Fund to the Local Arts."

If enacted, the amount of Sixty Thousand Dollars (\$60,000) will be administered by GEDA to provide interest free loans to local artists on island. It should be noted, if such funds are placed in an interest bearing account, the interest earned will increase the amount in the Local Arts Revolving Fund.



MICHAEL J. REIDY

TWENTIETH GUAM LEGISLATURE
1989 (FIRST) Regular Session

Bill No. 1094

89 DEC -7 FILED 83

C. T. C. Gutierrez
C. T. C. GUTIERREZ

Introduced by:

Cathy
FN 12/19

AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE SIXTY THOUSAND DOLLARS
(\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

2 Section 1. Purpose. The Legislature recognizes its responsibility to
3 encourage arts and culture and the necessity to promote the development
4 of local people in the production of their Chamorro songs.

5 Section 2. There is hereby established a Local Arts Revolving Fund
6 to grant interest-free loans to local artists of the Territory of Guam. Sixty
7 Thousand Dollars (\$60,000) are hereby appropriated from the General
8 Fund to implement this Act.

9 Section 3. The Guam Economic Development Authority shall
10 administer the Local Arts Revolving Fund and shall promulgate Rules and
11 Regulations necessary for the operation of said fund in accordance with the
12 Administrative Adjudication Act.

SENATOR ELIZABETH P. ARRIOLA

Chairperson

Committee on Youth, Senior Citizens,
Cultural Affairs and Human Resources

20-149



Twentieth
Guam Legislature

February 27, 1990

The Honorable Joe T. San Agustin
Speaker
Twentieth Guam Legislature
163 Chalan Santo Papa
Agana, Guam 96910

VIA: Chairman, Committee on Rules

Dear Mr. Speaker:

The Committee on Youth, Senior Citizens, Cultural Affairs and Human Resources to which was referred Bill No. 1094 (COR), "AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE SIXTY THOUSAND DOLLARS (\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND", has had the same under consideration and now wishes to report back its recommendation.

Committee votes received:

<u>TO DO PASS</u>	<u>NOT TO PASS</u>	<u>REPORT OUT</u>	<u>OTHER</u>
-12-	-0-	-0-	-1-

Attached herewith are the Committee Report and other pertinent documents for your perusal.

Sincerely,

Elizabeth P. Arriola
ELIZABETH P. ARRIOLA

Attachments

VOTE SHEET
THE COMMITTEE ON YOUTH, SENIOR CITIZENS,
CULTURAL AFFAIRS AND HUMAN RESOURCES

On Bill No. 1094 (COR) -

"AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE SIXTY THOUSAND DOLLARS (\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND."

Chairperson: To Pass Not To Pass Report Out Inactive File

E. Arriola ✓
 Elizabeth P. Arriola

Members:

F. R. Santos ✓
 Frank R. Santos

J. George Bamba ✓
 J. George Bamba

Madeleine Bordallo ✓
 Madeleine Bordallo

Herminia Dierking ✓
 Herminia Dierking

E. Duenas ✓
 Edward Duenas

Ernesto Espaldon
 Ernesto Espaldon

Pilar C. Lujan ✓
 Pilar C. Lujan

Gordon Mailoux ✓
 Gordon Mailoux

Ted S. Nelson ✓
 Ted S. Nelson

Edward D. Reyes ✓
 Edward D. Reyes

Martha C. Ruth ✓
 Martha C. Ruth

Joe T. San Agustin ✓
 Joe T. San Agustin

COMMITTEE REPORT
OF THE
COMMITTEE ON YOUTH, SENIOR CITIZENS, CULTURAL
AFFAIRS AND HUMAN RESOURCES
ON BILL NO. 1094 (COR)

**AN ACT TO ESTABLISH THE LOCAL
ARTS REVOLVING FUND AND TO
APPROPRIATE SIXTY THOUSAND
DOLLARS (\$60,000) FROM THE
GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.**

PREFACE

A public hearing on Bill No. 1094 (COR) was held by the Committee on Youth, Senior Citizens, Cultural Affairs, and Human Resources on Tuesday, January 23, 1990, at the Legislative Session Hall.

Present at the hearing were Chairperson, Senator Elizabeth P. Arriola and attended by Senators Ted. S. Nelson, Pilar C. Lujan, Ernesto Espaldon, J. George Bamba, Martha C. Ruth and Doris F. Brooks.

TESTIMONY

Tony Lamorena, Director, Guam Council on the Arts and Humanities, presented written and oral testimony. Mr. Lamorena supports the passage of Bill 1094. He stated that CAHA allows grants only for the artistic portion of a project, exclusive of the commercializing of such project. He recommended that the Bill be amended to include "contemporary" songs rather than restricting the loans to Chamorro songs only.

Senator Lujan stressed that any person granted a loan should be required to agree to allow government agencies to reproduce the art work for educational purpose.

Charles P. Crisostomo, Administrator, Guam Economic Development Authority provided written testimony "in full support" of the Bill's intent to promote the local art and culture. He stated that applicants would be subjected to GEDA's standard loan review criteria including a business plan and adequate collateral. He suggested that the funds be increased, with consideration of these funds being available on a continuing basis.

COMMITTEE RECOMMENDATION

The Committee on Youth, Senior Citizens, Cultural Affairs, and Human Resources wishes to report Bill No. 1094 (COR), ***"AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE THE SUM OF SIXTY THOUSAND DOLLARS (\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND"*** has had the same under consideration, and now wishes to report back the same with the recommendation of the Committee members ***TO DO PASS*** by the Twentieth Guam Legislature.

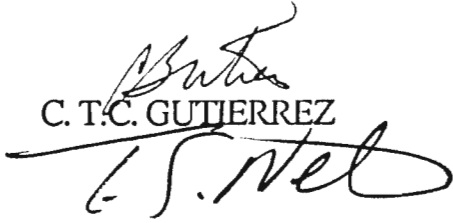
ATTACHMENTS

1. Written testimony from Mr. Tony Lamorena, Director, Guam Council on the Arts and Humanities.
2. Written Testimony from Mr. Charles P. Crisostomo, Administrator, Guam Economic Development Authority.

TWENTIETH GUAM LEGISLATURE
1989 (FIRST) Regular Session

Bill No. 1094

Introduced by:


C. T. C. GUTIERREZ

*Wm. ...
95c*

AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE SIXTY THOUSAND DOLLARS
(\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS
REVOLVING FUND.

1 BE IT ENACTED BY THE PEOPLE OF THE TERRITORY OF GUAM:

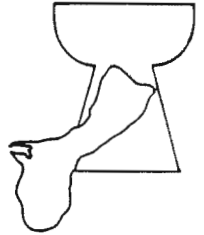
2 Section 1. Purpose. The Legislature recognizes its responsibility to
3 encourage arts and culture and the necessity to promote the development
4 of local people in the production of their Chamorro songs.

5 Section 2. There is hereby established a Local Arts Revolving Fund
6 to grant interest-free loans to local artists of the Territory of Guam. Sixty
7 Thousand Dollars (\$60,000) are hereby appropriated from the General
8 Fund to implement this Act.

9 Section 3. The Guam Economic Development Authority shall
10 administer the Local Arts Revolving Fund and shall promulgate Rules and
11 Regulations necessary for the operation of said fund in accordance with the
12 Administrative Adjudication Act.



SENATOR
HERMINIA D. DIERKING
TWENTIETH GUAM LEGISLATURE



RECEIVED
1-3-90
Bmc.

January 2, 1990

COMMITTEES:

CHAIRPERSON
Rules

VICE-CHAIRPERSON
Ways & Means
Energy, Utilities &
Consumer Protection
General Governmental
Operations

MEMBER:

Economic Development

Federal, Foreign &
Legal Affairs

Health, Welfare &
Ecology

Judiciary & Criminal
Justice

Education

Tourism & Transportation

Youth, Senior Citizens,
Cultural Affairs &
Human Resources

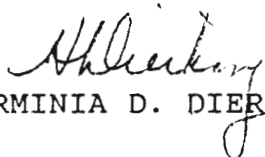
MEMORANDUM

TO: Chairperson, Committee on Ways & Means
Committee on Economic Development
Committee on Youth, Human
Resources, Senior Citizens &
Cultural Affairs

FROM: Chairperson, Committee on Rules

SUBJECT: Referral - Bill No. 1094

The above Bill is referred to your Committee. It is recommended that a joint hearing be coordinated with the Committees involved.


HERMINIA D. DIERKING

Enclosure



ALBERTO LAMORENA V
DIRECTOR

DELFIN DAMIAN
CHAIRMAN

U A M
OUNCIL ON THE
R T S A N D
U M A N I T I E S
G E N C Y

January 23, 1990

TESTIMONY ON BILL NO. 1094...AN ACT TO ESTABLISH THE LOCAL ARTS REVOLVING FUND AND TO APPROPRIATE SIXTY THOUSAND DOLLARS (\$60,000) FROM THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND.

Madam Chairperson, I hereby testify on Bill No. 1094, regarding the establishment of interest-free loans to local artists of the Territory of Guam for the purpose of producing Chamorro songs. The Guam Council on the Arts and Humanities Agency respects the intent of this bill. Our guidelines, however, allow us to fund only the artistic portion of such a project, exclusive of the commercialization of such; ie., reproduction of the master tape for sale. The administration of making loans from this proposed revolving fund is not within the purview of our agency, whose primary purpose is to make grants to artists covering the artistic effort of a project. Therefore, while we support the intent of encouraging our local culture and the artists of our island, we feel that administration of such a fund would be more appropriately handled by the Guam Economic Development Authority.

Sincerely,

Alberto Lamorena V
Director



GEDA

GUAM ECONOMIC DEVELOPMENT AUTHORITY
ATURIDAD INADILANTON IKUNUMIHA GUAHAN

TESTIMONY ON BILL 1094
AN ACT TO ESTABLISH
THE LOCAL ARTS REVOLVING FUND
AND TO APPROPRIATE \$60,000 FROM
THE GENERAL FUND TO THE LOCAL ARTS REVOLVING FUND.

SUBMITTED BY
CHARLES P. CRISOSTOMO
ADMINISTRATOR
GUAM ECONOMIC DEVELOPMENT AUTHORITY
GUAM LEGISLATIVE SESSION HALL
JANUARY 23, 1990

Madam Chairwoman, distinguished Members of the Committee on Youth, Senior Citizens, Cultural Affairs and Human Resources, the Guam Economic Development Authority (GEDA) is pleased to provide testimony on Bill 1094 and is in full support of the Bill's intent to promote the local art and culture. We applaud the sponsors of this Bill who have the foresight to recognize the value of art and culture and the need to promote and preserve these valuable attributes.

In review of this Bill we have examined the process operating a revolving loan fund for this purpose. Implementing this loan fund by GEDA would necessarily subject applicants to our standard loan review criteria including a business plan and adequate collateral. In our view loans for the purposes of capitalizing a recording studio or an artist training center would be very appropriate but may not be well suited for funding individual productions.

TESTIMONY ON BILL 1094
January 23, 1990
Page 2

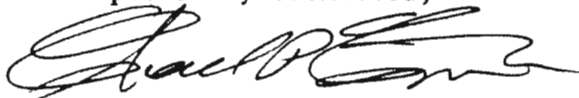
We suggest that the Bill be amended to make funds available in the form of grants administered by the Council of the Arts & Humanities (CAHA). If these grants are then used by artists for local recording or other works of art that are subsequently sold, then there should be criteria established that a percentage of these works would be given to CAHA for its use in promoting and preserving these works.

This procedure we feel would be much more attractive to artists and at the same time the community, through CAHA, could expand its art bank.

If the suggestion of making funds available through grants is implemented, we further suggest that the amount of funds be increased to at least \$150,000, with consideration of these funds being available on a continuing basis.

Thank you for the opportunity to comment on this very worthwhile Bill.

Respectfully submitted,



CHARLES P. CRISOSTOMO
Administrator